



Sound from the Stores

Manchester After Hours
People's History Museum
12th May 2016, 6 - 8pm

You are welcomed to this special performance by some of Manchester's most original and pioneering artists working with sound and composition. All artists involved have created newly commissioned pieces inspired by the People's History Museum's wealth of archive material, exploring some of today's most socially and politically relevant issues.

Live performances by:

Debbie Sharp
Falk Morawitz &
Guillaume Dujat
Caro C
Played composition
by Kevin Burke



#SoundFromTheStores #McrAfterHours
@InstigateArts @McrAfterHours @PHMMcr

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Archives, radicalism & sound...

...three things that excite us at Instigate Arts. Radicalism is obvious, maybe? The free thinkers, free radicals and freedom fighters past and present, ever striving against adversity, knocking through walls and building doors in the boxes of thought that the systems and structures in place seek so subtly to slip us into, are always a source of inspiration; the ones who do stand up and say something, who shout for what is right and spread the message till it is true! Which is what is exciting about sound.

Whether compositional, abstract, dischordant or harmonic, it is a sonic symbol that we will not be silenced. Sound echoes movement and mahem, banging and breaking, combining, collaborating and building a way that will enable us to not only survive, but to thrive. When someone makes a sound, on their own terms, true radicalism is happening. And when this does happen, we want to make damn sure someone is around to take note.

Part of why we are so passionate about archives is because they provide a window into ways and a world that is not always known, that is so often, very intentionally, swept under the carpet of a regal, partriarchal and axfixiating history, cleanly and conveniently hidden. The phrase "History is written by the winners" bears a heavy weight on our self-belief, potential and progress and yet through collaboration, by joining forces, resources, knowledge and ideas, we can explore the unsung stories of the past, and contribute our own to the archives of the future. With the wealth of archival resources that already exist, we can stand up, seek and shout about the stories of radicalism that came before us, contribute our own, and become part of that continuum of collaboration, communication and community that has and always will stand in the way of control!!!

Sound From The Stores sees some of Manchester's most pioneering and progressive artists utilising these archives to create brand new work to play and perform in the People's History Museum - a place whose radical roots are so deep, they feed from and wind down the River Irwell. The work you see and hear tonight will itself go into the archives, to pass the baton of work, creation, intent and achievement forward to the future, rather than dropping it at the end of every race.

It has been possible for Instigate Arts to curate this event because of the collaborative creativity and passion of a number of the cities most amazing resources - it's people and places; doing what they do best - working and creating together! The People's History Museum opened it's archives, it's knowledge and it's space to us and the artists to use and explore. Never shy of making a sound, the fact that this would be noisy only added to the appeal. Manchester After Hours, who are again a collection of some of the cities most DIY, "Here's an idea, let's do it!" arts professionals, who gave us the opportunity to curate and commission such inspiring work. Who came up with the idea for the festival in the first place, and MADE IT HAPPEN!!! The Royal Exchange, who are so often on hand to assist arts organisations who are short on resources, but not on ideas. DWAN, who are another prime example of radical Mancunian spirit, who said, "we need to highlight women in archives" and went ahead and did it! And finally the artists, whose brains, ways, ideas, methods and means, make amazing, moving, unsettling, disturbing, invigorating and thought-provoking work. Work that makes change. Work that changes how we think and feel. Work that inspires work, inspires people and inspires us, to make change. Archives, radicalism and sound, here's to making that happen!

Kevin
Instigate Arts

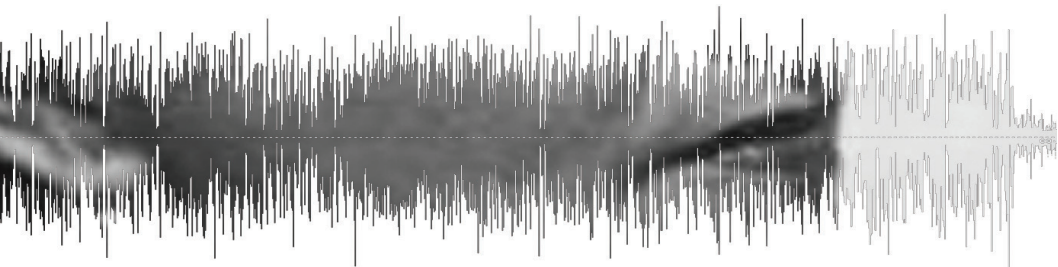
Burke

&

Anne

Louise

Kershaw



Caro C

"Perusing the archive catalogue, my interest was piqued by the 5 boxes of correspondence between Harry McShane & Raya Dunayevskaya. I found out a bit more about these 2 activist/theorists. Harry McShane was a Scottish socialist and Raya was the founder of the philosophy of Marxist-Humanism. They met in 1958 and continued to work together and write to each other up until Raya's death in 1987. I was intrigued to see how they communicated - the tone, content and contexts in which they were writing.

I picked out words/phrases from this that resonated with me so I could build some narrative from this for my piece."

Visuals for Caro C's
performance created
by Kevin Burke

Caro C is an artist, engineer and facilitator in sound based in Manchester. Her new album "Everything Gives to Something Else" is out on 20 May 2016 and to be launched at The Wonder Inn on Sat 21 May. For this sonic explorer music is a means to communicate authentically and triumph in learning to be human in this crazy wonderful world. **carocsound.com**



In the absolute
movement
of becoming



Falk Morawitz & Guillaume Dujat

“Darkest Hour is a sound-centric multimedia performance piece based around materials located in the People’s History Museum’s Archive concerning the refugee situation during the first and second world war. The performance mixes these materials with sound and audio snippets of the current refugee debate, illustrating the timelessness of the issue. With many problems solved but their solutions seemingly forgotten, and in the light of repeating history, we hope to demonstrate the relevance of the archival material in regards to issues of the present day.”

Falk Morawitz is a first year music PhD student at the Novars Research Centre for Innovation in Sound, Space and Interactive Art at the University of Manchester. His research and creative output focuses on sound and multi-media works at the intersection of art, music and science. His portfolio encompasses acousmatic compositions based on molecular data, music for moving images, sound art exhibited in various galleries as well as sound-driven virtual reality environments created through game engines.

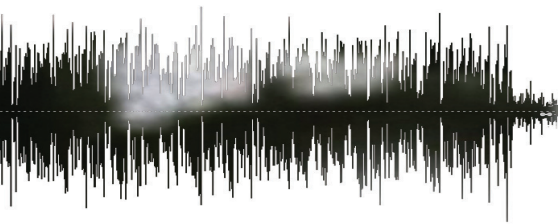
**[soundcloud.com/
falk-morawitz](https://soundcloud.com/falk-morawitz)**

Guillaume Dujat is an electroacoustic composer & sound artist currently living in Manchester. Having recently finished his MA with the NOVARS research centre (UoM) he pursues his interests in field recording & sound transformations. His past works include multichannel compositions, audio-visual works & live performances.

**[soundcloud.com/
guillaume-dujat](https://soundcloud.com/guillaume-dujat)**

Darkest Hour





Debbie Sharp

"Taking inspiration from the paintings of Cliff Rowe such as " Women Working" and "Man At Work With Mirror Image".

These intimate portraits reflecting a British industry of a skilled workforce that is almost extinct today.

The skilled hand of the worker and the skilled hand of the artist are brought together in blocks of colour and detail.

Sharp performance reflects this meeting of artist and worker. With live sound making, spoken word taken from Cliff Rowe's sketch books and a intimate visual experience."

Artist Cliff Rowe (1904-1989) sought to represent industry and working life through his art. A Communist, his work primarily depicts industrial workplace scenes, men and women calmly operating machinery, often skilled and somewhat scientific.

phm.org.uk/our-collection/object-of-the-month/april-2016-woman-working-by-cliff-rowe/

Artist and Founder of The Penthouse (artist lead project space Manchester). Debbie Sharp's practice works within The In-Between Spaces of life and death, and an absence of present, looking at memory, mortality and remembrance. She works within areas such as Philosophy and Architecture, creating installations that are immersive and unique to the environment and moment. She produces one off live physical performance pieces.

d e b b i e - s h a r p . c o m

The Worker



Kevin Burke

"I took my inspiration from the archive footage in the PHM archive of protests against apartheid in South Africa, Women supporting the 1984/85 miners strikes and poems and songs calling for workers to stand up for their rights and not be fooled or oppressed by corrupt, exploitative bosses.

The thread I followed and used was that all of these people fighting to strive in the face of adversity who did it by standing together. Billy Bragg's version of There Is Power In A Union already does the brash guitar and vocals thing so well, so I went for the abstract rumbling energy that drives the thoughts that drive the body to stand up and push off the oppression that is so readily handed out.

16 minutes of composition in one afternoon! I'm quite pleased."

Kevin Burke is the Co-director of Instigate Arts CIC. As part of his artistic practice Kevin is a musician – composer – sound artist – film maker – collaborator – socialiser. His work, from the subject matter explored to the method of creation and production, focusses on exploring and questioning systems.

kevinburkemusicsoundarts.wordpress.com

Unite & Forge





The People's History Museum Archive

The People's History Museum houses the The Labour History Archive & Study Centre (LHASC) . This holds records of working-class political organisations from the Chartists to New Labour. It houses collections of two of the most important political parties in British history, the Labour Party and the Communist Party of Great Britain, as well as related and complimentary collections of rich historical importance to Britain's political past. Besides housing papers of political organisations, the archive collects personal papers of radical politicians, writers and left-wing groups as well as objects, photographs and banners. The collection provides information about the social, cultural and political life of the last two centuries.

Archives also include:
British Union of Fascists
Early Industrial Manchester
Miners' Strike 1984-1985
General Elections
Spanish Civil War
Chartism
Women's Suffrage
World War I & II
Anti-apartheid
LGBT Material
Many other organisations
Personal papers
Photograph &
Pamphlet collection,
Banners & objects archive
and much, much more

Everyone is
welcome to
explore the
archive which is
open Mon-Fri,
10-5. To book an
appointment visit
phm.org.uk
or call 0161
838 9190

Other inspiring archives in Manchester & Salford include: Feminist Webs Archive, MDMA, North West Film Archive, Greater Manchester Sound Archive, Working Class Movement Library (WCLM), DWAN, RNCM Archives. DWAN and MDMA are online resources, but you can book appointments to explore all of the other archives.



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Zine designed by Anne Louise Kershaw

Sound From The Stores is part of the fantastic Manchester After Hours festival, a one night only, city wide social. A mix of odd couplings and unexpected partnerships. A chance for you to get into places and spaces not normally open after hours. It's Museums at Night, It's Manchester After Hours. manchesterafterhours.com